

Case Code: M.I.M.O.S.A. 005-5

Item Name: "BitterSweetVine"

Creator: Reed Bmore (@reedbmoreart)

Creator Manifesto (sometimes called "**Artist Statement**"):

Reed Bmore is a Wire Street Artist from Baltimore Maryland, they use their hands, and a spool of galvanized wire to create life sized drawings in the clouds. The driving force for their street art installations is the essence of "play". "I have always been interested in urban intervention. Something about leaving a part of you and coming back to see that it is still there makes me feel extremely grateful that the powers that be appreciate a part of my soul enough for others to acknowledge and appreciate it as well."

The Ironic nature of a two dimensional, three-dimensional drawing, plays on the viewer's effort in participating in these forced perspective interventions. Only rewarding those lucky enough to catch a glimpse of these wire-works in the urban wild. Installing on traffic lights spanning city streets, Reed takes pride in utilizing wire and the sky as a background to draw nostalgic and often satirical compositions. Collaging and stitching familiar imagery together is how Reed Bmore talks about site appropriate or contextually relevant issues.

"BitterSweetVine" is a wire mural depicting a child perched between an eagle and a vulture, the contrasts between what is home and what is a prison and how we feel about these are literally depicted by a flanking bird cage and bird house. This is all wrapped with decorative bittersweet vines.

Learn more about Mystery Island and the Marvelous Occurrence of Spontaneous Art (code name: M.I.M.O.S.A.) at www.navyyard.org/mimosa

#MIMOSANavyYard @NavyYardPhila @GroupXofficial